

| TO : NE | WS EDITORS |
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FROM : MPUMALANGA DEPARTMENT OF EDUCATION

DATE : 03 JUNE 2013

SUBJECT : SOUTH AFRICAN SCHOOLS CHORAL EISTEDDFOD (PROVINCIAL CHAMPIONSHIP)

The MEC for the Mpumalanga Department of Education, Ms. Reginah Mhaule takes this opportunity to congratulate all choirs who represented their respective Districts at the South African Schools Choral Eisteddfod Provincial Championships on 31 May to 02 June 2013.

When conveying her congratulatory message this is what she had to say;

"Over the centuries music has proven to be the best tool available to humanity to interface the physical and the spiritual. This has been the best way of opening up the window to the soul and thus as Africans, we use music to take us through our emotional expressions and phases of life.

Let me take this time to wish all the choirs proceeding to the National competitions well as they fly the Mpumalanga flag high", said the MEC

The MEC further indicated that the learners were driven by the same passion which compels the educators to dedicate their afternoons and spare time to help them perfect their skills in singing.

She thanked all the educators for their selfless efforts and love for their country and fellow-humans.

"The 2013 Mpumalanga Schools Choral Eisteddfod will not only be taken to a higher level but will also have a positive effect on our annual learner performance outcomes. As Mpumalanga Education, we have over the three years improved our Grade 12 results from **47.9%** in 2009 to **70%** in 2012, after the supplementary examination results the overall pass rate for Mpumalanga came **71.9%** marking an overall improvement of **24%**", said the MEC.

The MEC encouraged other schools to make an extra effort to participate in the 2014 music competitions. The South African Schools Choral Eisteddfod is one of the schools' curriculum enrichment programmes that the Department supports as it aims to promote unity, social transformation and cohesion amongst young South Africans.

The involvement of learners in extramural activities is an important task as it teaches the discipline, working together and time management skills, and also play an important role in building the learners' self esteem.

Only choirs that obtained position one will proceed to represent the province in the National Championships which will be held at Rhema Bible Church in Randburg, Johannesburg from 02-05 July 2013.

The following are results of choristers' performance over the three days of cheerful melody and dance.

SENIOR PHASE (31 MAY 2013)

OPEN OWN CHOICE

| TOSS | DISTRICT | SCHOOL | POSITION |
|------|-----------|----------------|----------|
| SE10 | Bohlabela | Estralita | 01 |
| | | Special School | |

SEXTETS

| SEN30 Gert Sibande Harmony Park 01 |
|------------------------------------|
|------------------------------------|

DOUBLE MIXED

| SEN10 Ehlanzeni Than | da 01 |
|----------------------|-------|
|----------------------|-------|

BARITONE

| SEN10 | Gert Sibande | Emseni | 01 |
|-------|--------------|--------|----|
| | | | |

MEZZO SAPRANO

| SEN20 Ehlanzeni Sikhutsele | 01 |
|----------------------------|----|
|----------------------------|----|

SOLO SAPRANO

| SEN30 Gert Sibande Nqobile 01 |
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SOLO TENOR

| SEN30 | Gert Sibande | Emseni | 01 |
|-------|--------------|--------|----|
| | | | - |

MIXED CHOIRS: WESTERN

| SEN10 Bohlabela Mavimbela 01 |
|------------------------------------|
|------------------------------------|

MIXED CHOIRS: AFRIKAANS

| Demabera Prijanji or | SEN10 | Bohlabela | Njanji | 01 |
|----------------------|-------|-----------|--------|----|
|----------------------|-------|-----------|--------|----|

MIXED CHOIRS: AFRICAN

| SEN10 Bohlabela Mavimbela 01 |
|------------------------------------|
|------------------------------------|

INDEGENOUS FOLKLORE AND HIV/AIDS JINGLESEN40NkangalaVulamehlo01

Sisonke Sifundzisa Sive

| FET PHASE (01 JUNE 2013) | | | | |
|-----------------------------------|--------------|-------------|----|--|
| MALE VOICES | CHOIR | | | |
| FET40 | Bohlabela | Chayaza | 01 | |
| | | | | |
| FEMALE VOIC | | | | |
| FET40 | Bohlabela | Moses Mnisi | 01 | |
| BARITONE SO | 10 | | | |
| FET20 | Nkangala | Nhlalakahle | 01 | |
| | | 1 | | |
| MEZZO SOPRA | | | | |
| FET10 | Gert Sibande | Ithafa | 01 | |
| SOLO SOPRAN | | | | |
| FET10 | Gert Sibande | Indlela | 01 | |
| | | | | |
| SOLO TENOR | 1 | | | |
| FET40 | Bohlabela | Chayaza | 01 | |
| TRIO | | | | |
| FET10 | Gert Sibande | Ikhethelo | 01 | |
| 12110 | Concoloundo | | | |
| SMALL ENSEM | IBLES | | | |
| FET10 | Gert Sibande | Jandrell | 01 | |
| | | | | |
| MIXED CHOIRS | Bohlabela | Chayaza | 01 | |
| 1 L 1 2 0 | Domabela | Onayaza | 01 | |
| MIXED CHOIRS: AFRIKAANS | | | | |
| FET40 | Gert Sibande | Jandrell | 01 | |
| | | | | |
| MIXED CHOIRS | Bohlabela | Moses Mnisi | 01 | |
| FEIZU | DUIIIADEIA | | 01 | |
| INDEGENNOUS FOLKORE AND HIV/AIDS | | | | |
| FET10 | Ehlanzeni | Gedlembane | 01 | |
| | | | | |
| INTERMEDIATE PHASE (02 JUNE 2013) | | | | |
| SEXTEST | | | | |
| INT20 | Gert Sibande | Theu-Theu | 01 | |
| | | 1 | | |
| DOUBLE QUAR | | | | |
| INT20 | Gert Sibande | Sanqotho | 01 | |
| MIXED CHOIRS | | | | |
| INT20 | Gert Sibande | Theu-Theu | 01 | |
| | | | | |
| MIXED CHOIRS | S: AFRIKAANS | | | |
| INT20 | Gert Sibande | Sakhisizwe | 01 | |
| | | | | |

Sisonke Sifundzisa Sive

| MIXED CHOIRS | : AFRICAN | | |
|--------------|--------------|------------|----|
| INT20 | Gert Sibande | Theu: Theu | 01 |

INDIGENOUS FLOKLORE

| INT30 Ehlanzeni Matsafeni 01 |
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End

Issued by the Communication Directorate

For inquiries contact Mr. Jasper Zwane at 083 743 1804 or j.zwane@education.mpu.gov.za